

Kenyon College

Digital Kenyon: Research, Scholarship, and Creative Exchange

Four Valleys Archive

Anthropology

7-19-2005

PVN-CAT-598-AG-016-001-CAND

Leigh Anne Ellison
Kenyon College

Follow this and additional works at: <https://digital.kenyon.edu/honduras>

 Part of the Archaeological Anthropology Commons

Recommended Citation

Ellison, Leigh Anne, "PVN-CAT-598-AG-016-001-CAND" (2005). *Four Valleys Archive*. Paper 81815.
<https://digital.kenyon.edu/honduras/81815>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

PROYECTO VALLE DE CACAULAPA
CATALOG FORM

DATE: 19 JULY 2005

LOT NUMBER: 598AG1016

SUBSTANCE: Ceramic

OBJECT: Candelero

CATALOG #: 598AG1016-1

MULTIPLES? N DRAWN BY: -

CATALOGED BY: 22

PASTE GROUP: CAN

~~CENSER RIM FORM CODE:~~

EXCAVATOR: 22

HGT/LENGTH: 3.3cm

WIDTH: 1.8cm

THICKNESS: 0.6cm

DIAMETER: N/A

VERBAL DESCRIPTION: This is a whole - fragmentary candelero. There are 2 whole and / or partial chambers preserved.

Chamber diameter(s) is - are: at least 1.2cm

Chamber depth(s) is - are: at least 3.3cm

Chambers are - are not burned in the interior.

Other information about chambers: Very fragmentary

Vents are - are not present. If present, describe:

Exterior wall is - is not preserved. If present, wall is: straight/vertical - straight/outslanted - convex.

Exterior surface is smooth - rough - striated - irregular - undulating - gouged - pitted - finger-marked.
N/A

Basal edge is - is not preserved. If present, it is rounded - right-angled (or close to it).

Upper edge is - is not preserved. If present, it is rounded - right-angled (or close to it).

There are - are not - can't tell supports/feet on the base. If present, describe:

Slip: yes - no Paint: yes - no Burning or sooting: yes - no If yes to any, describe:

Not drawn Drawn; where?

The piece is not eroded / is: slightly - moderately - very - extremely - eroded.

Decoration other than slip or paint: yes - no If yes, describe: